

Praise the Lord, My Soul

Based on Psalm 146

Words and Music by
GONZALO L. GONZALEZ

Chords: Eb Eb/G Ab Eb Ab2/C Eb/Bb Fm/Ab

Chords: Fm7 Cm7 Ab Eb/G Fm7 Bbsus/Ab Bb

5

Praise the Lord, my soul. I'll praise the Lord for all of my life.
Praise the Lord. Praise the Lord all of my life.

Chords: Eb Eb/G Ab Eb Ab2/C Eb/Bb Fm/Ab

9

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Praise the Lord, My Soul

Sing _____ praise to the Lord _____ my God. Al - le - lu - ia.
Al - le - lu - ia!

Fm7 Cm7 Ab Eb/G Fm7 Bb sus/Ab Bb

13

Hap - py are those who hope in the Lord, who made _____ the earth and
Oo _____ Oo _____

Eb Eb/G Ab Eb Ab2/C

17

heav - en a - bove. Made _____ the seas _____ and all they con - tain.

Eb/G Fm/Ab Fm7 Cm7 Ab Eb/G

20

Al - le - lu - ia! Al - le - lu - ia! The

Fm7 Bb7sus/Ab Bb Eb Bb7sus/Ab Bb7sus Bb

23

Lord will reign for - ev - er, your God, O Zi - on, for

Eb/G Ab Ab2 Bb/D Eb Eb/G Ab Bb7sus Bb

27

Last time to Coda ⊕

all gen - er - a - tions, praise the Lord. Al - le - lu - ia! The

Fm7 Cm7 Ab Eb/G Fm7 Eb Bb7sus/Ab Bb

Last time to Coda ⊕

31

Praise the Lord, My Soul

Lord o-pens wide the eyes of the blind. He lifts up the heads of those who bow down,

E♭ E♭/G A♭ E♭ A♭2/C E♭/B♭ Fm/A♭

35

Feeds the hun - gry and sets pris-'ners free. Al - le - lu -

Fm7 Cm7 A♭ E♭/G Fm7 B♭sus/A♭

39

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B♭ E♭ B♭sus/A♭ B♭ D.S. al Coda

42

♩ CODA

Al - le - lu - ia! Al - le - lu - ia!

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics "Al - le - lu - ia!" are written below the notes. The section concludes with a double bar line and repeat dots.

♩ CODA

45

Fm7 Eb Bb sus/Ab Bb Eb Bb sus/Ab Bb

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The chords are indicated above the upper staff: Fm7, Eb, Bb sus/Ab, Bb, Eb, Bb sus/Ab, and Bb. The section concludes with a double bar line and repeat dots.